

THE SOMERSET & DORSET PHILATELIC FEDERATION COMPETITION

Hosted by

WELLS PHILATELIC SOCIETY

This years competition will be held at Wells on Tuesday 26th September 2017. Judging will be done in the afternoon and the trophies will be presented at the evening meeting. Format of the evening meeting will be display entries on the boards for entrants to speak for up to 5 minutes followed by judges remarks and then present the cups and diplomas etc.

TUESDAY 26th SEPTEMBER 2017

At

The Town Hall

Wells

Somerset

BA5 2RB

RULES FOR COMPETITION

Spring 2017

Rules

Instructions to Competitors

Instructions to Judges

Notes for the Intended Exhibitors

Why Didn't I Win?

Entry Form (closing date TBA)

Liability and Insurance Form

1. Entries shall be from members of Federation Societies/Clubs.
2. The organisation of the competitions shall be the responsibility of the Federation, held annually, displayed and judged at the exhibition.
3. As owner, the Federation will arrange the engraving of all trophies.
4. Competitive classes shall be as listed below. In each class, the first three shall receive a certificate and the winner may hold the trophy until the next competition. A winning entry from Class B, C, D, F or G shall not be submitted again in the same form and in the same class for a period of the following three years. Any doubts should be cleared with the Competition Secretary under Rule 10. Diplomas shall be awarded for entries reaching Standards I & 2 in Rule 8.
5.
 - Class A. The Somerset & Dorset Trophy. 16 Sheets
Entrants must have won a Federation or Inter-Federation class or achieved a 75% certificate or won a national medal.
 - Class B. The Mather Memorial Shield. 16 Sheets. General
For all entries which are not straight postal history, airmail or thematic subjects. Cinderella material and postal stationery should be entered in this class.
 - Class C. The K.J.A.O. Manning Trophy. 8 sheets. Postal History
Material in used condition which tells the story of some aspect of postal services.

- Class D. The Hossell Cup. 8 sheets. Thematic.
For entries on a theme developed on a logical plan by the use of appropriate philatelic material. The entry can be based on a creative theme (a freely chosen theme or idea) or on pre-existing themes –recurrent events, organisations or institutions. Non-philatelic material should not be included unless essential to the development of the theme. (see Note 8 "Thematic", especially).
- Class E. The Junior Trophy. 8 sheets.
Restricted to persons under 18 years of age on June 1st of the year of competition. There is no restriction on the class of the entry but Juniors should try to follow the "Notes for Intending Exhibitors". The judges will take age into consideration. Members of "Stamp Active" within the Federation area may enter class E.
- Class F. The Aerophilatelic Trophy. 8 sheets. Aerophilatelics.
Postal material concerned with the carriage of mail by air, used or unused, official and unofficial. Acceptable material includes stamps, aerograms, flown covers, airgraphs, etiquettes and, where they are subordinate to the philatelic material, photographs, press cuttings, etc. An entry may show airmail developments of a country, area, route, company or pilot. Souvenir covers are acceptable but commercial covers would carry more weight provided they have postmark evidence of the flight. Entries consisting of stamps illustrating aircraft. etc. should be entered in the thematic class.
- Class G. The Postcard Class. 16 sheets. Postcards
A picture Postcard exhibit can have a geographical (topographical) treatment, including for example illustrations from a place or an area. It can also be developed thematically, or where the Picture Postcard illustrates a special event (e.g. Christmas and New Year cards). Or a milieu (e.g. commerce, communication). An event may be shown as a form of reportage, or may have the photographer, the artist or the printer as a topic. Original thinking and creativity may also lead to different treatments of the exhibit.

The illustration may be photographic, drawn, handmade or consist of appliqué work.
 An address is no indication that Picture Postcards have been treated by the mail. An added address is not acceptable.
 A stamp or value hand stamp is not proof that a picture postcard has been through the mail. Other proof might show that the Picture Postcard has been through a postal service.
 An illustrated postal stationery item may be classified as a Picture Postcard.
 If a Picture Postcard has been cancelled by the Post Office, it has been through the post, but if it does not have an address it has not been delivered, however, but it will be accepted in a Picture Postcard exhibit.
 The franking does not need to be correct.
 The material may be paper, birch bark, leather or very thin metal planes etc.
 The thickness and weight of the Picture Postcard must be the reasonable stiffness not to be damaged through handling by the postal services. The format or size may vary.
 As taken from ABPS judging guidance notes.

5. If, after the Competition Secretary has drawn up a list of entries, a different entry is substituted, it will not be marked. If a judge of a class is an entrant in that class, his/her entry will not be marked. Entries voided for these or any other reasons may still be displayed.
6. Undesirable items. Entries containing stamps listed in Gibbons' Addendum will be heavily down-marked.
7. The Federation Committee will appoint a judge, preferably not a member of the Federation, who will be entirely responsible for the judging Class A, but will assist in the other classes and will confirm the markings for the 75% diplomas.
8. The Federation Committee will appoint two judges for each of the classes B, C, D, E, and F. They will divide the entries into.
(1) Those above 75%. (2) Those in the range 60% to 74%. (3) Those below 60%. They will select the three best entries in each class in order of merit. They must consult the visiting judge regarding (I)

If the Competition Secretary considers an entry to be wrongly entered he/she may transfer it to the class to which, in his/her opinion, it is most suited.

The decision of the Competition Secretary will be final on all matters appertaining to the entries, except the actual judging.

Apart from the above, the nature and staging of the Exhibition shall be entirely a matter for the Host Society.

INSTRUCTIONS TO COMPETITORS

The entry must be the work and property of the competitor.

1. Each sheet of the entry shall be in transparent protectors not more than 9.6 inches wide and 11.2 inches high, with the order of mounting on the back. Pages of A4 size are not suitable for secure display frames, therefore are entirely at own risk.
2. Entry forms will be distributed through society secretaries and must be returned to the Competition Secretary by the specified date. A separate form is required for each entry. The Competition Secretary will send a form to every member who has entered during the last three years.
3. The actual entry should reach the Host Society custodian or Competition Secretary at least two days before the Exhibition.

Competitors will relieve the organisers of responsibility for insuring entries against loss or any other liability.

Failure to comply with these instructions may result in the entry being rejected or disqualified.

INSTRUCTIONS TO JUDGES

Class A Open

The invited judge has full discretion. He/she has the basis for classes B, C, D, & F should he/she wish to refer.

Class B General Philatelic

Choice and knowledge of subject	35%
Continuity and completeness	20%
Clear, concise writing up	5%
Relative condition	15%
Presentation	15%
Scarcity	10%
	<i>100%</i>

Class C Postal History and Class F Aerophilatelic

Choice and knowledge of subject	35%
Continuity and completeness	25%
Relative condition	15%
Presentation	15%
Scarcity	10%
	<i>100%</i>

Class D Thematic

Presentation and general impression	15%
Development of theme	15%
Originality / innovation	5%
Title and plan	15%
Thematic knowledge	15%
Philatelic knowledge	15%
Relative condition	10%
Scarcity	10%
	<i>100%</i>

Class E Junior

General impression	30%
Development and knowledge of subject	30%
Mounting and arrangement	20%

Relative condition	20%
	100%

Class G. Postcards

Idea and plan	10%
Treatment	20%
Knowledge and research	35%
Condition	10%
Rarity	15%
Presentation	10%
	100%

NOTES FOR THE INTENDED EXHIBITORS

The object of the Federation Competition is to encourage new exhibitors and help entrants improve their display. We hope that the following hints will be of assistance.

- You should demonstrate knowledge of your material, both by layout and by drawing attention to the more important details in the exhibit, and should avoid merely repeating catalogue particulars.
- Dates and/or objects of issues should be given where applicable.
- Even with limited space, you should aim at showing a beginning, continuity and an end to your subject.
- Indifferent or bad condition should be avoided when it is known that it is not truly representative.
- Scarce or uncommon items can help in the continuity or the completeness of the story; they are only marked under this aspect.
- Writing up should be confined to essential information on your subject; catalogue data should be avoided. Do not use words such as "rare" etc.
- Avoid overcrowding. You should aim at balance on your sheets and on the frames.
- Word your entry clearly and concisely, starting the subject of your entry for the information of the viewers and judges.

In addition:

- Postal History An important cover may grace a page on its own. Cancellations should be on full cover, if not, do not repeat similar basic cancellations on pieces or loose adhesives.
- Thematic Study Rule 4, Class D, carefully. Introduce your theme, avoid embellishments and use only stamps or items showing the theme clearly. Pure subject entries (e.g. Roses or Birds) should not be submitted, but an entry considering say, the collection and development of roses by man and their involvement into modern plants would be correct.

To summarise: read the rules carefully, read the basis of judging carefully, read these hints - remember all three. At the Competition, study all the exhibits. You will get ideas and see how others handle your problem.

WHY DIDN'T I WIN?

If you would like to know more about the Judges' reaction to your entry than is given on any certificate awarded (or not awarded), the place to hear it is front of your frame at the Competitions after the judging is over. The judges will be wearing identifying badges.

If you are unable to attend the Competitions, you may send a stamped addressed envelope to the Competition Secretary who will let you have a report of the total marks awarded and any significant inferences to be drawn from the mark sheets.

See next pages for Entry Form for 2017 competition and Liability and Insurance Disclaimer.

These should be returned to: Mr. T. J. Hooper, Homeville, 141 Preston Road, Yeovil, Somerset, BA20 2DZ by TBA

THE SOMERSET AND DORSET PHILATELIC FEDERATION

Liability and Insurance Form

Date.....

Address.....

.....

.....

Please complete, sign and return this form together with your entry form

I accept that the material is submitted entirely at my own risk and undertake to make my own arrangements with regard to the insurance of the entry whilst it is out of my possession.

(This must include transit risk, temporary housing of the exhibit, its use for judging purposes and its display at the exhibition). I confirm that all material in this entry is my bona fide property and that all information given is correct.

Signed.....Date.....

Please print name.....

Note: All entries must be with the organisers in accordance with the dates provided.

Liability and Insurance

I accept that the organiser of the Somerset & Dorset Federation Exhibition shall not be liable whether contained in tort, under any statute or otherwise for damage to or loss of my exhibit and for any loss consequential thereto including but not limited to loss of profit and loss of opportunity. Nothing in this declaration shall exclude or limit liability in respect of fraud or any statement made fraudulently.

It is my responsibility to obtain suitable insurance for the entire period that my exhibit will be held by the organisers of the Somerset & Dorset Federation Exhibition.

I note that is a condition of acceptance of my exhibit that my insurer waives all rights of subrogation against organisers of the Somerset & Dorset Federation Exhibition.

I agree that the limitations on liability contained herein are reasonable in all circumstances at the date hereof and that the organisers may assign any or all of their rights and/or obligations under this document.

All references above to the Somerset & Dorset Federation Exhibition include its employees, sub-contractors and volunteers.

Signed.....

Date.....

Remittance enclosed entry fee £.....

Payable to the Somerset & Dorset Federation. Return postage (if applicable £.....

TOTAL £.....